

## PARKER'S DRAMA ON NATIONAL PROGRAM

"Joseph and His Brethren" Had Season's Run at Century Theater in New York.

The remarkable spectacular drama, "Joseph and His Brethren," will open a new engagement at the National next week. The play is from the pen of the famous N. Parker, who wrote "Diarradi," "The Wanderer," "Rosemary," and a host of other successful plays. The Liebman company produced "Joseph and His Brethren" in the Century Theater a year ago, where it continued playing to large audiences throughout the season.

More than 250 persons participate in the performance, and the entire production is so Washington practically unexcelled. There are eleven scenes, and there are herds of camels, sheep, oxen, and horses.

There is a splendid cast, including: Joseph, O'Neill, who has the part of Jacob; Pauline Frederick, Braddon Tyng, W. T. Carleton, Henry Harmon, George Gunther, Leopold Prosser, Franklin Pangborn, Charles Ridgers, Sydney Carlyle, William L. Thorne, Charles Rodgers, Sidney Carlyle, William M. Thorne, Charles Herman, Ruth Rose, Jane Ferrell, Laura Russell, Katherine Beach, Elsie Fisher, and others. Dolly Morris, Bobby Bertrand, Madelyn Dale, Helen Prager, and her Viennese dancers, and more than 200 others.

On account of the extreme length of the performance, the curtain will rise at 8 o'clock, and in the afternoon at 2.

"The Family Cupboard" comes to the Belasco next week. This is the drama of family affairs with which Owen Davis started New York at the beginning of last season. In this play he depicts a family of today, the father, mother, son and daughter, all living in one house, but no one much interested in the other. Craving affection the husband does not receive in his home, he seeks it elsewhere. Kenneth Nelson, one day accuses his father of maintaining two establishments. Mrs. Nelson overhears the charge and separates from her husband. Mr. Nelson, heart-broken at the tragedy he has caused by his home, forsakes the girl. And the girl, to avenge herself on the father, assumes Kenneth. How the tangled affairs of the Nelsons are straightened out, forms a drama of the most timely interest with a message back of it worth while. Running through the whole piece is a vein of hearty comedy and the laughs follow close upon the tears.

William Morris, Olive Harper Thorne, Frankie Ardell, Ruth Benson, John Cromwell, Irene Romalis, Frank Hatch, Felle Morris, John Bowers, Louise Michel, and Frank Andrews are in the present company.

Back to the time of war—the day when the clink of the saber and the rattle of light artillery were constant—in the ear of the Irish people, Chumney Olcott takes his audience in his new play, "Shamoun Dhu," at the Columbia Theater the coming week. The plot of the play takes place in Ireland when the Revolutionary War was being fought out across the Atlantic. The play is a story of the struggles of the struggling Irish people to be at their lowest ebb. Mr. Olcott has written a play of the most dramatic nature, and it is a story of a man who, writing under the name of Shamoun Dhu (Black Jamiel), and his journey into the world of the Irish people and his struggle to be at their lowest ebb. The play is a story of a man who, writing under the name of Shamoun Dhu (Black Jamiel), and his journey into the world of the Irish people and his struggle to be at their lowest ebb.

Believing that the constantly increasing number of American tourists who visit the large cities of Europe each season has created a demand for a series of Traveltalks on those subjects, M. Newman, traveler and lecturer, spent six months rambling through them during the last spring and summer. As a result the five lectures which he is to present at the Columbia Theater on successive Sunday evenings and Monday evenings, at 8:15, beginning next Sunday, will be a visual and verbal portrayal of "London," "Paris," "Rome," "Vienna," and "Vienna." At as they are today.

In his opening lecture on January 18, Newman will feature the present-day life of London, guiding his hearers up and down the thronged streets, with their contrasts and diversified objects of interest. The activities of the militant suffragettes and life in the White-chapel district will be interesting features.

**GAYETY.**

Mollie Williams, with her company in new musical burlesque entertainment, "The Queen of Bohemia," from the pen of Richard Goodall, with music by Paul Cubens, will be the attraction at the Gayety Theater next week. The performance is under the direction of Max Goodall, and carries with it the guarantee of that name for all that is latest and best in cost, star, and scenic and electric equipment. The cast is practically the same as last year's, but the songs and the songs are entirely new. The chorus is made up of twenty-four singers and dancers. Musical numbers include song hits of the day and original numbers.

**ACADEMY.**

The play that never grows old, "In Old Kentucky," will be the attraction at the Academy next week. The magnetic qualities of this phenomenal amusement offering are known and recognized all over the land, and it continues on its successful career, season after season, to annual patronage. As an example of an entertaining, stirring American play, full of action and dash, it is difficult to match it. The story told in "In Old Kentucky" is a comparatively simple one, but it possesses a decided charm. The hero is a manly young Kentuckian, the heroine, a girl of flesh and blood, a product of nature untrammelled. It unfolds a love story, charmingly developed, and unusually well told.

## TO BE SEEN HERE DURING COMING WEEK



ALICE LINDAHL  
BELASCO

PAULINE FREDERICK  
NATIONAL

MOLLIE WILLIAMS  
GAYETY

### DRAMATIC NOTES.

One of the song hits of "Forty-five Minutes From Broadway" last week in "The Ninety and Nine" was the interpolated number, "The College Boy," which was written by Donald M. McLeran and Janus A. White, Jr. It was sung with great success at the Playhouse in the "Players' Club" production of "Is This a Rehearsal" earlier in the season.

S. M. Zinner, advance agent and business manager for E. M. Newman, the travel lecturer, made a visit to Washington last week.

The furniture used in the production of "Marta Roca" at the Belasco Theater this week was made in Catalonia, and was imported to this country for use in this play by F. C. Whitney, the producer. Angel Guimera, the author of the play, selected it so there could be no cavil as to the fitness of the stage settings.

That the Poll management made no mistake in bringing Frances Neilson to Washington to take the position of leading woman of the Poll organization was demonstrated last week when the house was practically sold out at every evening performance since the opening.

Frank Hatch, who has the part of the old cab driver in "The Family Cupboard," which comes to the Belasco next week, is a stage director himself and has assisted William A. Brady in staging many of his recent successes.

Dave Marion, who appears in the Gayety Theater this week, was with Weber

& Fields before he entered the burlesque field, twelve years ago.

Agnes Becker, who is to be at the Gayety this week, is the wife of Dave Marion, the leading comedian of the company. She once supported Al Johnson in vaudeville.

Richard Buhler, who will drive the engine in next week's revival of "The Ninety and Nine," at Poll's took a three years' course in mechanical engineering at college, and worked one summer in the Baldwin Locomotive Works. This practical knowledge will be of value to him next week in the big engine scene.

Charlotte Walker, in "The Trail of the Lonesome Pine," will be the attraction in the Columbia Theater the week of January 26.

"The New Henrietta" with an all-star cast will be one of the attractions of the near future in the Columbia Theater.

A diagraph is one of the important stage accessories of "The Whirlpool" which comes to the Academy this week, with Thomas E. Shea in the leading role of Judge Rutherford.

Miss Irene Bright, who is coming to Washington as a leading member of "The Lady and the Slipper" company, has many friends in Washington whom she met during two previous engagements here in "Wallpaper" and "Officer 666."

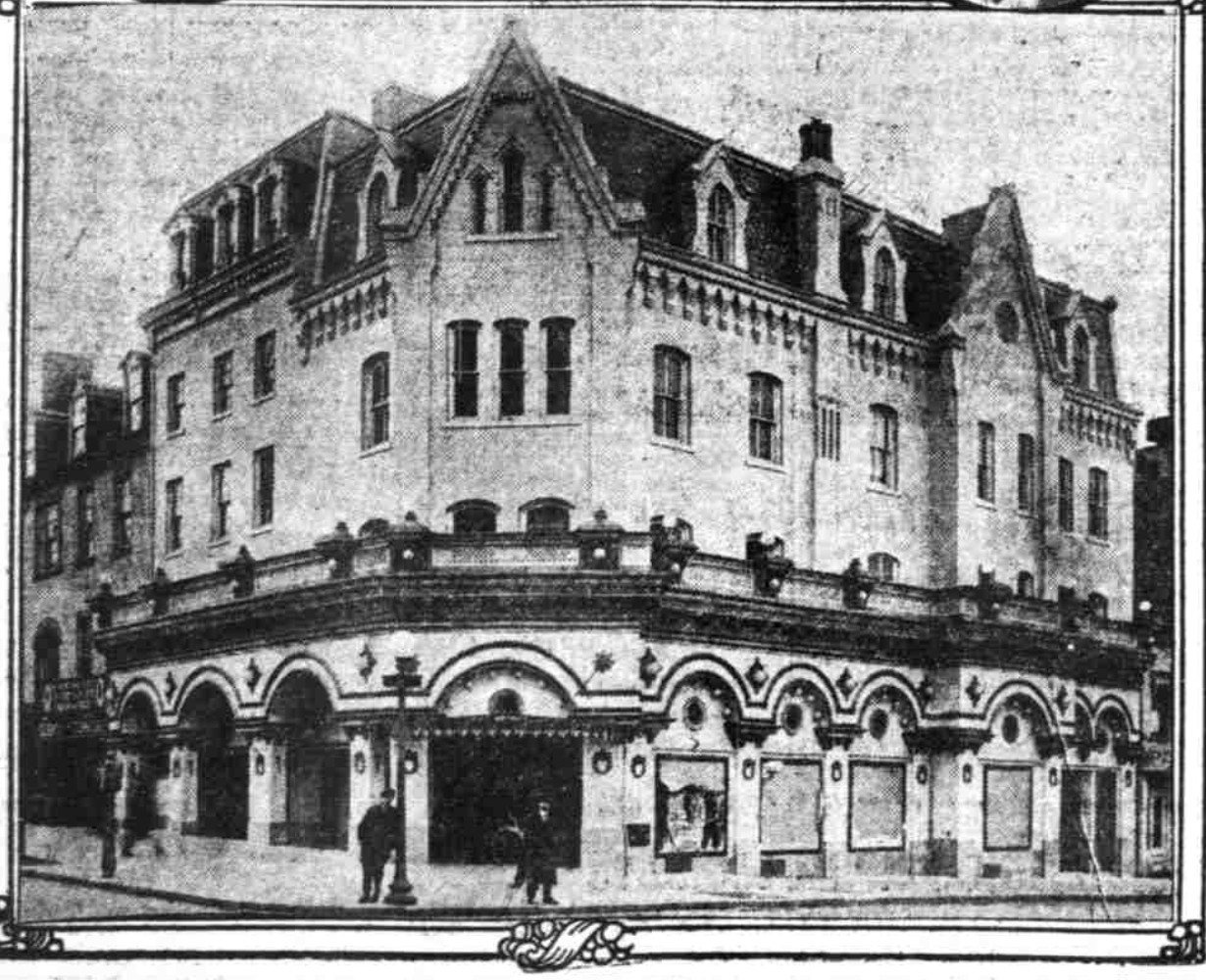
An all-star production of Thomas W. Rose famous play, "Checkers," in five reels, will be presented at the theater Monday and Tuesday. This photo-drama, adopted from Henry Blossom's race-track play of the same name bids fair to enhance the new theater's popularity.

## CAPITAL'S NEW PHOTO-THEATER, THE CRANDALL, AND ITS OFFICERS

SAM J. STERNBERGER,  
Vice President.

HARRY M. CRANDALL,  
President.

HENRY A. JOHNSTON,  
Secretary-Treasurer.



## NEW THEATERS MODEL BUILDING

Crandall's Has All Up-to-Date Features of Architectural Art.

Embodying all the perfection of America's best photo playhouses and none of their defects, Crandall's Theater, the new "movie" house just opened at Ninth and E streets northwest, is conceded by the hundreds who visited it today, to be the "last word" in motion-picture theater building.

"The Movie Queen," with which the new playhouse opened Saturday, introduced the amusement place to crowds of "movie-goers," making of each of these "first-dayers" and "first-nighters" enthusiastic advertisers for the theater.

That the playhouse bids fair to be a well paying investment to its owners is indicated by the throngs which continued to crowd it when the curtain raised on "The Whirlpool of Despair" today. This is a sensation film in three reels. It is of the best that can be obtained and a good sample of what the management of Crandall's intends to present day in and day out at the new "movie" house.

### Ventilation Is Feature.

While the new theater has hundreds of features in its construction worthy of mention, its ventilating and heating systems are the subjects of admiration by those theater-goers who delight in plenty of warmth and free air combined.

Crandall's is fitted with an apparatus which, by the mapping of a switch, expels the used air and draws in fresh air.

In addition to the ventilating system, proper, a unique system of air purifiers has been installed, thus doubly insuring the purity of the air. A casual glance at the structure will relieve all doubt that the theater is only superficially sanitary. It is so constructed as to conform to the new health laws of the city. The floors of the structure are so laid that they can be flooded nightly. The location of the theater at the corner of two streets, with no obstruction, coupled with the artificial method of air purification, assures the ventilation necessary by any structure in the city.

Patrons of the theater will have no cause to complain of being too warm or too cold, while being amused at the playhouse. The heating system is of the latest hot-water type.

Interior Is Elaborate.

Throughout, the theater is elaborately decorated with paintings and frescoes. These decorations show none of the "cheap" earmarks, which usually characterize the interiors of most "movie" theaters. The seats are the result of careful study as are comfortable as the theater is as perfectly equipped as money and thought can make it.

Women patrons of the theater are provided with reading and retiring rooms, and a corps of courteous and well-trained attendants assiduously after the wants and carefully guard the comforts of its patrons.

Everything in the picture line to please the most fastidious and to satisfy the most exacting will be provided according to the theater management.

An effort to cater to the best "movie" element of the city will be made by the Crandall Corporation, which owns the theater, is composed of men of long experience in the motion picture business, who propose to give the new playhouse their personal attention, and thereby assure competent management.

The board of directors of the amusement company is composed of the following members: H. M. Crandall, president; Samuel J. Steinberger, vice president; Dr. H. J. McCallister, secretary; and B. V. Maxwell and E. W. McGrath. The theater was built by A. Y. Aylor.

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## Theatrical Folk Are Robbed in Baltimore

BALTIMORE, Md., Jan. 11.—A trunk containing the personal effects of Miss Mabel Sparks, an actress connected with "Kari," the musical show at Ford's last week, was stolen yesterday afternoon from the baggage room of the Stafford Hotel, where she was staying. A suitcase belonging to Fred Stone, of "The Lady and the Slipper," playing at the Academy of Music, was also stolen from the hotel.

Patrolman Monks, of the Central district, arrested John Brown, a negro, of Norfolk, Va., who was locked up at the central police station on the charge of stealing the trunk and suitcase. Brown denied any knowledge of the thefts, but when he was released he was taken to the station by Patrolman Monks found on him a pearl sunburst which Miss Sparks identified as her own. The photo-drama adopted from Henry Blossom's race-track play of the same name bids fair to enhance the new theater's popularity.

### KEITH'S.

A galaxy of European and American attractions is promised for B. F. Keith's Theater next week, commencing with the British musical comedy stars, Bert Linnell and Mabel Clark, in "A Wayward Concert." An addition will be the first time in vaudeville in Washington that the Keiths have recently here at the head of a stock company, with an adequate supporting company of New York players, will present his new vaudeville playlet, "Putting It Over."

A third offering will be Reine Davies, with effective support, in the daily French brochure, "Un Peu d'Amour," or "A Little Bit of Love." Her chief support is C. Marie Horne.

Other inclusions in the bill will be Milt Collins, as the Speaker of the House; Howard's musical comedians, and English trios; the Chadwick trio and company, in "Wigwag Train"; Canoy, Stacey, and Kelly, in a singing interlude; the Rosalind, in an aerial transformation effect; the Pathe weekly motion picture; and the matinee dancers.

### The Sayres in Paris.

PARIS, Jan. 11.—Mr. and Mrs. Francis Bowers, who have been shopping with the American Ambassador and Mrs. Page, in London, are here as guests of Ambassador and Mrs. Myron B. Herrick.

## WIFE TORTURED BY CARESSES

DENVER, Jan. 11.—Kisses, 2,500 a day, caresses all day long. Kisses and caresses, day in and day out, month in and month out, changed a honeymoon into mental torture for Mrs. Lucella D. Gilson, who was given a divorce from William Gilson.

"I didn't love him to start with," she explained, "and I told him so. I merely respected him, but believed we could get along. But his kisses and caresses were so numerous I could not do any work."

"He approached me every minute and hour of the day. He would kiss me fifty times a day and fifty kisses at a time. Then he kept me awake half the night kissing me."

## EUGENIC MARRIAGES PROPOSED BY LAW

Legislature of Massachusetts Must Vote on Bill to Bar Persons in Ill-Health.

BOSTON, Jan. 11.—A bill stipulating eugenic marriages for Massachusetts will be voted upon by the incoming Legislature as the result of a joint report by the state boards of insanity and health, asking that marriages of persons suffering from any communicable disease or feeble mind be forbidden. The present law bars only idiots and the insane.

The report also stipulates that the clerk of registrar of every city or town shall be given a printed list of all persons known to have legal impediments to marriage.

The question of the legitimacy of offspring from marriages contracted in defiance of such a law in case it is passed is covered by the clause which asserts that such a child shall be the legitimate offspring of whichever contracting party has no communicable disease and if fit mentally, and in case they are adjudged unfit, a special hearing will make a ruling. Bitter opposition is expected from church factions.

## Ellaline Terriss Is Near Death on Stage

LONDON, Jan. 11.—Ellaline Terriss, who is appearing at the Coliseum in a playlet called "Always Tell Your Wife," had a narrow escape from death. While on the stage an electric baton, weighing four and one-half tons fell at her feet.

Seymour Hicks told the New York American correspondent: "My wife fell into my arms terribly frightened at her marvelous escape. She was only saved as I called her back when I saw the baton crashing to the stage."

Notwithstanding her fright, Miss Terriss returned to the stage and went through her part.

## Motorists Re-elect W. S. Duvall Counsel

William S. Duvall has been elected secretary-counsel of the Washington Motorists' Association. The annual meeting of the organization was held Saturday night at the Grafton Hotel, and it was decided to abolish all offices except that of secretary-counsel, to which office Duvall was unanimously elected.

The report of Counsel Duvall for the last year showed that as legal counsel he had been in court defending association members twelve times. Of this number, one was acquitted, two convicted and fined, and one convicted and his personal bonds taken. The other cases were settled with the Police Department and no prosecution followed.

### Vice President to Speak.

"Religion and Our Own Country" is the subject of an address to be delivered by Vice President Marshall at Metropolitan Church, at the corner of Fourth and B streets southeast, tonight at 7:45 o'clock. The occasion is the annual prayer service of the Women's Missionary Society of the church.

### AMUSEMENTS

**AT OLD MASONIC TEMPLE, 7 & 9th STS., SUNDAY, JAN. 11, 2 P. M.**  
Admission, 15c. Reserved Seats, 25c.

## The Truxton Theatre

N. Capitol St. and Florida Ave. (All cars transfer to the door.)  
The most popular motion picture of the day at The Truxton  
The Adventures of Kathlyn  
No. 1  
A TUDOR PRINCESS  
Romance of Henry VIII, Edison  
Don't miss them, come early

### EXCURSIONS

**Norfolk & Washington Steamboat Co.**  
Modern Steamers  
NORFOLK & SOUTHAMPTON  
Daily 6:45 p. m. for OLD POINT, NORFOLK and all points SOUTH.  
City Ticket Office, 731 15th St. N. W. (Woodward Building)

AMUSEMENTS

## B.F. KEITH'S

DAILY 2:15 P.M. SUNDAY 3:00 P.M.  
8:15 P.M. SUNDAY 8:15 P.M. MAT. 25c, EVE. 25 to 75c

Starting Tomorrow Matinee and Ending Next Sunday Night, the New Sensational New York Success of the Year

### Neptune's Garden

The Massive, Beautiful, and Mythological Aquatic Spectacle  
In which is enacted the Mystifying Musical Fantomime Drama

#### "THE ENCHANTED POOL"

Introducing the Most Complete European and American Company of  
25 DANCERS, DIVERS, MODELS, WATER NYMPHS AND PANTOMIMISTS, HEADED BY THE FAMOUS SPANISH MIMES  
CARLO CASETTA and LILLIAN LESTORA

Introducing Their New Weird and Startling Terapichorean Sensation,  
"LA DANSE DEMENTIALE"

SEE The Thrilling Dive from the Sky! The Ascent of the Periodic! The Mysterious Taper! The Drowning of the Interloper! and 12 Other Interpolated Episodes!!!

POSTER BALL and FORD WEST DOROTHY DE SCHELLE & CO.  
In "SINCE THE DAYS OF '88" In the Comic Hit, "CHROOLOGOY"

EXTRA—ADDED ATTRACTION—EXTRA  
The Sparkling Star of "Mouset Suzanne," "Forty-Five Minutes From Broadway," &c.

### SALLIE FISHER

Indescribably Charming and Incomparably Successful in Her Series of Songs, Especially Composed for Her by Miss Clara Kummer, Author of "Dearie"

HANLON and CLIFTON In "THE UNEXPECTED"

KARL GREENS Famous Transparent Landscape Painter  
Matinee Danseurs Daily From 1:15 to 3 P. M. Except Sunday, in Promenade Lounge

SPECIAL SENSATIONAL FEATURE  
"The Monkey That Made 'CONSUL' And His Adopted Daughter, 'LADY BETTY'"  
In Their Wonderfully Human Performance of Roller Skating, Bicycle Riding, Tight-Rope Walking and Other Laughter Accomplishments

T Mat. 3 P. M. 25c  
O Eve. 8:15 25 to 75c  
A 25 to 75c  
Y 6 More Rows at 50c

"The Season's Best Bill"—The Post.  
All the Great Hits at the Concerts.  
Assisted by Emma Littlefield & Co.  
VICTOR MOORE  
IDA BROOKS HUNT & CO., in "The Singing Countess," KATHLEEN CLIFFORD, Gracie & Hoag, Libonatti, Henry Lewis, Pathe Weekly Review, Pipe Organ Recitals, &c.

AMUSEMENTS

## COSMOS CASINO

A Bill of Headliners

WM. S. GILL & CO.  
In the Sensational Modern Detective Playlet,  
"Bill Jenks, Crook"

First Time in Washington,  
THE FOUR VIENNESE  
Pantomimic Acrobatic Farce Comedy.

DONAHUE & STEWART  
The Lady Nut and the Nutty Dancer.

MARCEAU & CO.  
Novelty Comedy Jugglers, Hoop Rolling, etc.

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Prima Donna and Baritone of the Aborn Opera Co.

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That Ever Popular Minstrel Man.

Annual Return Engagement

OLIVER'S AMERICAN MINSTRELS  
IMPROVED—ENLARGED—NEW  
Always Big Washington Favorites.

LEWIS DOGS and MONKEYS  
A Treat for the Little Ones and Grown-ups.

RAVIE TROY and ANN STONE  
Popular Eccentric Comedians and Souhett.

THE RAGTIME DUO  
"Harriet" and "Violent"

WILLIE SMITH  
In "Songs" That Please,  
And usual specialties, Dancing Contests, Country Stages, Tuesday and Wednesday: Surprise Party, Monday: Amateur Carnival, Friday.

## COSMOS CASINO

MOVING PICTURES MOVING PICTURES

### CRANDALL'S THEATRE

NINTH AND E STS. N. W. Washington's Finest Photo-Play House.

TODAY, SUNDAY, JANUARY 11

THE 3-REEL SENSATIONAL FILM DRAMA,  
"THE WHIRLPOOL OF DESPAIR"

OTHER SPECIAL SUNDAY FILMS,  
PICTURES CHANGED DAILY

10c—ALL SEATS—10c

Continuous from 11 A. M. to 11 P. M.  
Music by Prof. Green's Orchestra.

MONDAY AND TUESDAY

An All-Star Production, Thomas W. Rose' Famous Photo-Play,  
CHECKERS IN 5 REELS

Adapted from Henry Blossom's Well-known Race Track Play of the Same Name.

5 GREAT PARTS. 225 BIG SCENES. COMPANY OF 100.

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